

Daniel Raymond Anthony was born in Cody, Wyoming, in 1949, and grew up in the Wild West town of Meeteetse nearby. He was raised in a creative, artist-friendly household in a region populated with sculptors and plein air painters. His mother was a painter and both parents made lapidary and jewelry creations. The great Western artist Harry Jackson, a frequent houseguest, inspired Dan to draw, paint, and sculpt. A third-generation Wyomingite, he attended the University of Wyoming, graduating in 1971 with a Bachelor of Arts degree and a Bachelors Degree in English Literature. While a junior in college, he watched bronzes being poured at the then-small foundry in the Art Department and he was hooked. Dan received a post-graduate grant from a private foundation started by Jackson, and moved to Pietrasanta, Italy to study solid-investment bronze casting. Solid investment is the ancient lost-wax process used by the Egyptians, Greeks, Etruscans, Romans, and Renaissance artists. In his first adventure with large-scale public work, he was an apprentice with a team that cast a towering heroic sculpture of the Marquis De Lafayette. Molded in France and cast in Italy, the sculpture was installed at the courthouse in LaGrange, Georgia, in 1975. Anthony moved from Italy to Santa Fe, New Mexico, to become the foundry director at Shidoni, a nationally-known bronze foundry and sculpture garden. It was here that he worked closely with some of the most important artists in American art history, often overseeing the creation of large-scale public works for cities across the U. S. A. He did projects for Lincoln Borglum, Allan Houser, Bill Barrett, Judy Chicago, Paul Jenkins, De Wain Valentine, and for his sculptural mentor Una Hanbury the distinguished British portraitist and children sculptor. In 1986, he cast a 3X life-size head of Ignacy Paderewski by the great Polish-American sculptor Korczak Ziolkowski and was among the delegation who presented the bronze to Pope John II at the Vatican in 1997. He was foundry director at Shidoni for 10 years until 1987 when he went to work for sculptor Glenna Goodacre who had moved to Santa Fe in 1983. As Goodacre's assistant, studio manager, and public relations agent, he oversaw the initiation and completion of hundreds of works of art from miniature to monumental. Working together for over 30 years, they created some of America's most well-known contemporary figurative bronze sculptures. Among the most popular are the Vietnam Women's Memorial on the National Mall in Washington, The Philadelphia Irish Memorial, Karl Richter at Maxwell-Gunter Air Force Base in Alabama, After The Ride, a larger than life-size standing statue of President Ronald Reagan at the Reagan Library in California, and Coach Red Blaik at West Point, NY, to name only a handful out of dozens of public pieces. They produced many life-size studio works that ended up in public and private collections around the world. In 1998 and 1999 they designed the face of the 2000 Sacagawea U. S. Dollar featuring the young Shoshone interpreter for the Lewis & Clark Expedition and her infant son Jean Baptiste Charbonneau. The coin design was unveiled in a ceremony at the White House on May 4, 1999, with both Anthony and Goodacre in attendance. Dan Anthony conceived of the design in 2014 for Mayo Ancestors, a monumental tribute to the father and 2 sons who founded Mayo Clinic. Working together beside Santa Fe sculptor Victoria Davila with Glenna Goodacre consulting, Dan completed the 10 ½-foot clay original components in Santa Fe, oversaw the bronze casting, assembly, and patina at Bollinger Atelier in Tempe, Arizona, and installed the bronze memorial on the Mayo Hospital Phoenix campus in December 2015. Dan has devoted more time to creating his own crisply-detailed bronze pieces, including portrait busts—recently one of Jack Jonas Jr. a champion of the handicapped and the founder of Cerebral Palsy Research Foundation in Wichita, Kansas, and a bust of Kansas philanthropist Daniel M. Carney, the founder of Pizza Hut. In addition to many visits to Italy (Anthony speaks Italian), he has studied art, architecture, and art history in Spain, France, Austria, Germany, Egypt, Kenya, Tanzania and Mexico. Anthony and his wife photographer Renie Haiduk established an annual photography workshop at Ndarakwai near Kilimanjaro in Tanzania.

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